

CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Boulevard comer Sen, Gil J. Puyat Avenue 1300 Pasay City, Metro Manila, Philippines

(632) 831-2201 to 09 ext. 218 (632) 831-1368, 832-3965 25 info@citem.com.ph @ www.citem.com.ph



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CONTRACTOR/SUPPLIER	MARITZI	YUVIENCO	TULLAO

**ADDRESS** 

MARKETING CONSULTANCY

Brgy, Palanan, Makati City

DELIVERY TERM

PAYMENT TERM

30 days

PLACE OF DELIVERY

MODE OF PROCUREMENT Small Value Procurement DATE OF DELIVERY Please provide/furnish this office the requirements listed below subject to the terms and conditions contained herein. Address all correspondence to the Center for International Trade Expositions and Missions (CITEM) OTY/UNIT UNIT PRICE AMOUNT DESCRIPTION HIRING OF IFEX PHILIPPINES X SSX PHOTOGRAPHER FOR PHP715,000.00 THE THEMATIC PHOTOSHOOT Period of Engagement: 04 April 2025 to 05 May 2025 I. DETAILED SCOPE OF WORK Photography services of up to thirty-five (35) layouts (25 IFEX Philippines, 10 SSX) PRE-PRODUCTION 1. Provide Production deck containing a reference guide and mood board 2. Present Creative and Production Calendar 3. Submit list of creative teams for CITEM's approval PRODUCTION Shoot stylized photos with minimum of 3 to maximum of 5 angles per by end-product (See attached shotlist) POST-PRODUCTION Submit the Final Artworks (FAs) of photos, including raw files and outtakes with proper labelling. See details below a Catalog stylized photography of up to 35 layouts with up to maximum of 5 angles per by end-product Php TOTAL AMOUNT IN WORDS: This order is placed subject to the following terms and conditions:

The delivery must be made only during office hours to CITEM or as may be specified. Delivery is subject to the acceptance of CITEM's duly authorized representative/official and inspection by CITEM-Management Inspection Team and/or the Commission on Audit. Rejected deliveries are to be withdrawn and/or replaced immediately. Delay in the delivery is subject to the PENALTY of 1/10 of 1% of the TOTAL VALUE of this ORDER for EACH DAY OF DELAY. In case the contractor/supplier does not deliver within the due date, s/he shall be considered in default and will be liable to pay LIQUIDATED DAMAGES in the amount of \_\_\_\_\_\_\_ of the TOTAL AMOUNT unless the contractor/supplier requested and CITEM granted an extension. The contractor/supplier authorizes CITEM to deduct the amount of undelivered portion and to deduct the penalty- and liquidated damages from any of its receivables from CITEM. The contractor/supplier must present a Delivery Receipt and Invoice or Official Receipt with the Purchase Order upon delivery.

Very truly yours. ATTY. ANNA GRACE I. MARPURI Department Manager III, CSD

CONFORME

MARITZI TULAO

DATE June 16, 2025 AMOUNT 9715,000.00

Chief Controllership

Department Manager III, CCSD

Executive Director





# CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

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CONTRACTOR/SUPPLIER MARITZI YUVIENCO TULLAO

ADDRESS

MARKETING CONSULTANCY

Brgy, Palanan, Makati City

MODE OF PROCUREMENT Small Value Procurement

**DELIVERY TERM** 

PAYMENT TERM

30 days

PLACE OF DELIVERY

DATE OF DELIVERY

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- 1. Art Director
- 2 Photographers
- 3. Photography Assistants
- 4. Food Stylist/Creative Stylist
- 5. Post-Production Team (for FAs and photo sharing to transfer photos to CITEM via online cloud)
- 6. Logistics Team

TOTAL AMOUNT IN WORDS:

3 Provide props and backdrop for the photoshoot

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MARITZITULLAO

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Very truly yours, ATTY, ANNA GRACE I. MARPURI

Department Manager III, CSD

CONFORME:

OIC-Chief Controllership

Department Manager III, CCSD

Executive Director



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Golden Shell Pavilion, Roxas Boulevard corner Sen. Gil. J. Puyat Avenue 1300 Pasey City, Metro Manila, Philippines



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CONTRACTOR/SUPPLIER MARITZI YUVIENCO TULLAO ADDRESS MARKETING CONSULTANCY

Brgy. Palanan, Makati City

MODE OF PROCUREMENT Small Value Procurement

DELIVERY TERM PAYMENT TERM

PLACE OF DELIVERY

DATE OF DELIVERY

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DESCRIPTION QTY/UNIT UNIT PRICE AMOUNT

## III. ROLES/RESPONSIBILITIES OF CITEM

- 1. Onboard the Photographer according to the deliverables and timelines
- Review all submitted materials and communicate with the Photographer all feedback and revisions needed on the submitted output
- 3. Provide shotlist and raw materials for the shoot

#### IV. TERMS OF PAYMENT

The payment scheme for the project will be billed upon the completion of the project. To process the payment, Mantzi Yuvienco Tullao Marketing Consultancy must submit the approved materials in a hard disk drive (HDD) and provide a cloud storage link wherein the digital files are stored.

## V RISK PROTECTION AND MANAGEMENT

(i.e. off-setting, penalties or deductions)

Penalize, if deemed necessary, or deduct from the contract price if violations are incurred, such as delay in the delivery, quality of service or non-compliance to

to the project output, among others.

### TOTAL AMOUNT IN WORDS: SEVEN HUNDRED SEVENTEEN THOUSAND PESOS

Php 715.000.00

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Very truly yours. ATTY, ANNA GRACE I. MARRURI Department Manager III, CSD

CONFORME: MARITZI TULLAO

DATE June 16, 2025 AMOUNT 715, UN. OV

OIC-Chief Controllership

JOSEPH D. BERNAT

Department Manager III, CCSD







**MEMORANDUM:** 

For:

Leah Pulido Ocampo

**Executive Director** 

Thru:

Atty. Anna Grace Marpur

Department Manager, Corporate Services Department

From:

Maria Patricia Bagulbagul

CAS III, Unit Held VDD

Joseph Bernat

Department Manager III, CCSD

Subject:

IFEX & SSX Thematic Photoshoot Timeline for the Basis of Engagement

Date:

June 2, 2025

With regard to the Job Order for IFEX and SSX Thematic Photoshoot, there is a need to specify the period of engagement of the service to supplement the terms of reference, kindly see below the timeline for the basis of engagement that will be needed as an attachment to the JO.

April 4 - Pre-production Meeting

April 6 - 1st Batch of Shoot

April 9 - 2nd Batch of Shoot

April 16 – Submission of raw images (CITEM to choose photos to be edited for post-production)

April 25 - Submission of post-processed photos

April 25-28 – VDD to review post-processed photos

April 29-May 4 - Lead time for revisions if any

May 5 - Submission of revised post-processed photos <sup>∗</sup>

Thank you.