CITEM.BAC.TP.021 REV 1

Republic of the Philippines

Department of Trade and Industry

CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Blvd. Cor. Gil Puyat Ave., Pasay City

Solicitation No.: CITEM-2023-0112-R1

REQUEST FOR QUOTATION (NEGOTIATED PROCUREMENT – SMALL VALUE PROCUREMENT)

The Center for International Trade Expositions and Missions (CITEM) invites all interested parties to submit quotation for:

HIRING OF FASHION SHOW MANAGEMENT TEAM FOR MANILA FAME 2023 SPECIAL EVENTS

(Please see attached Request for Quotation Form and Terms of Reference for detailed requirement and scope of work)

Approved Budget for the Contract	:	PHP 700,000.00
Deadline of Submission of Eligibility Documents, Financial Bid, and Qualitative Evaluation Documents	:	03 October 2023, 5:00PM
Opening of Qualitative Evaluation Documents	:	03 October 2023, 5:00PM
Opening of Eligibility Documents and Financial Bid	:	05 October 2023, 02:00PM

Conduct of Opening of Bids shall be held virtually thru Zoom and shall be open to all prospective bidders. The BAC Secretariat may be reached through email at citembac@citem.com.ph for request of these links. The link will be released on the actual day of the procurement activity.

The *Notice of Award* shall only be issued to the lowest calculated and responsive bidder who has complied with the following documentary requirements below, submitted in an enclosed, sealed and properly labeled envelope or compressed folder:

Eligibility Documents (1st Envelope / Compressed Folder)

- Mayor's Permit for the current year or for individuals, BIR Certificate of Registration
 Expired Mayor's permit with Official Receipt of renewal application shall be accepted provided that the renewed permit shall be submitted before the award of the contract.
- Valid PhilGEPS Registration Number (evidenced by a certificate or screen shot)
 PhilGEPS Certificate of Platinum Membership may be submitted in lieu of Mayor's Permit and PhilGEPS Registration Number.
- 3. Latest Income/Business Tax Return
- 4. Notarized Omnibus Sworn Statement
- 5. Notarized Special Power of Attorney, Notarized Secretary's Certificate or Board/Partnership Resolution for partnership, corporation, cooperative, or joint venture, whichever is applicable

Financial Bid (2nd Envelope / Compressed Folder)

• Quotation using the attached Request for Quotation (RFQ) Form duly signed by the authorized representative.

Qualitative Evaluation Documents (3rd Envelope / Compressed Folder)

- i. Company or individual profile indicating number of years in the industries of creative and/or project direction, event curation, and creative consultancy;
- ii. List of Manpower Team;
- iii. List of clients and projects broken down into government agencies and private sector projects with the past 10 years;
- iv. Concept proposal

To encourage the sanctity of the bids, bidders must submit these documents separately, on the above stated date and time, either on the following:

- a. Physical Submission at the CITEM Office, Golden Shell Pavilion, Roxas Blvd. cor. Gil Puyat Ave., Pasay City, or
- b. Online submission to the BAC Secretariat through email at citembac@citem.com.ph. A password protection maybe inflicted in the compressed folders to ensure security of the documents. The password must be disclosed on or before the date and time of the Opening of Eligibility Documents, Financial Bid and Qualitative Evaluation Documents as indicated above. Failure to disclose the password during the opening of bids may result to non-responsiveness of the bid.

CITEM-BAC reserves the right to reject any or all bids disadvantageous to, waive any formality or accept such bids as may be considered advantageous to the government. Further, CITEM-BAC assumes no obligation whatsoever to compensate or indemnify the bidders for expenses or losses that may be incurred in participating in this bidding.

For inquiries, please contact the CITEM Bids and Awards Committee Secretariat, at telephone no. (02) 8-831-2201 local 309/294 or email at citembac@citem.com.ph.

ATTY. ANNA GRACE I. MARPURI Chairman, Bids and Awards Committee



CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS Golden Shell Pavilion, Roxas Blvd. Cor. Sen. Gil Puyat Avenue, Pasay City Tel.: (632) 8-831-2201 local 309/294 E-mail: citembac@citem.com.ph

CITEM.BAC.FR.009

REV 1

		RE	QUEST FOR QUOTATION			
	☐ Shopping with ABC of Php 50,001 and above ☐ Small Value Procurement with ABC of Php 50,001 and above					
□ Lea	se of Re	al Property and Venue	☐ Others:			
Compar	ny Name:				28 September 2023 2023-0112-R1	
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Gentlem						
reques			ole price(s) for the following article(s)/work(s) wh , and stamped in an envelope or compressed			
citemb	oac@cite	m.com.ph.				
		mission of Eligibility Documents, Fir Ening of Qualitative Evaluation Doc	nancial Bid, Qualitative Evaluation Documents: <u>0</u> Junents: 03 October 2023	<u>3 October 2023</u>	Time: 5:00PM Time: 5:00PM	
		ening of Eligibility Documents and F		Time: <u>02:00PM</u>		
QTY	UNIT	ARTICLE / WORK /	DESCRIPTION / SPECIFICATION	UNIT PRICE	AMOUNT	
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1	lot	HIRING OF	FASHION SHOW			
		MANAGEMEN	T TEAM FOR MANILA			
		FΔMF 2023	SPECIAL EVENTS			
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		(Please see attached	Terms of Reference for detailed			
			ts and scope of work)			
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		APPROVED BUDGET FOR	R THE CONTRACT: PHP 700,000.00			
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	<i>nd Condi</i> tery period	tions: l: working days upon accepta	ance of Purchase/Job Order.			
2) Bid pr	ice must	be Inclusive of Value Added Tax.	ce. Other terms of payment will be based on t	ha Cantrast agreed b	ny tha Durchasar and	
Supplier		be processed after receipt of invol	ce. Other terms of payment will be based on t	ne contract agreed t	by the Purchaser and	
			alid only if they are signed or initialed by the bidd ithin 3 Days after receipt of notice.	der or his/her authori	zed representative.	
	EM-BAC re ernment.	eserves the right to reject any or all	bids offer and waive any defects therein and acc	cept bid/s it may cons	ider advantageous to	
J						
					(G)	
				ATTY. ANN	A GRACE I. MARPURI BAC Chairman	
TO: CITE	M Ride a	nd Awards Committee:				
Per you	request,	I/we have indicated the prices of t	he above-mentioned article(s)/work(s) on the un		ımn above. I/We also	
certify tl	nat we ha	ve read, understood, and shall con	form with the terms and conditions of this requir	rement.		
-		Date Submitted	Signature over printed name of the Authorized	d Company Represen	tative	
			Designation: Telephone No(s).:			

Email: _____





TERMS OF REFERENCE Fashion Show Management Team for Manila FAME 2023 Special Event

BACKGROUND AND RATIONALE

The Center for International Trade Expositions and Missions (CITEM) is the export promotion arm of the Philippine Department of Trade and Industry (DTI). CITEM is committed to developing, nurturing, and promoting globally competitive small and medium enterprises (SMEs), exporters, designers, and manufacturers by implementing an Integrated Approach to Export Marketing in partnership with other government and private entities. For three decades, CITEM has established the country's image as the premier destination for quality export products and services. It continues to set the highest standards of creativity, excellence, and innovation to achieve export competitiveness in the international market.

For decades, the **Center for International Trade Expositions and Missions (CITEM)**, as the DTI's export promotion arm of the government, has poured in considerable effort and modest achievements to bannering our products and services to the world market given its limited resources. One of our signature events, the **Manila FAME**, the Philippines' premier trade show for quality home, fashion, and lifestyle products is celebrating its **40th "Ruby" anniversary** and its return onsite after three years since the pandemic, on 19-21 October 2023.

In line with this, we are staging the Manila FAME's <u>"Pagsibol: A Gala Night Celebrating Filipino Design Excellence"</u> with First Lady Liza Araneta Marcos as our invited Guest of Honor and Keynote Speaker. This will be a gathering of members of the diplomatic corps, government officials, businessmen, and international buyers and exhibitors on 19 October 2023 at 6:00 PM.

The event is set to honor this year's best in Philippine design through KATHA Awards in the home, fashion, and lifestyle sectors. However, a highlight of this special event is a fashion show celebrating the fabled Manila Carnival Queens of 1900s and the reimagination of the "Bagong Anyo" showcasing the creativity of our local designers using local textiles and indigenous materials.

We need a Fashion Management Team contractor which specializes in handling fashion shows and pageants to provide show direction for this special event. CITEM needs experts in the industry who can ensure the success of intended fashion show component of the special event by creating the show flow proper and ensuring seamless management of the show. They will also oversee the coordination with the designers for the outfits/gowns and accessories that will be showcased during the special event.

II. QUALIFICATIONS

- Must be a company in the Philippines which specializes in production and execution of live events especially fashion shows and pageants.
- Must be in operations for at least than 20 years.
- Must have an extensive clientele base that includes local and foreign retail brands, designer fashion labels, hotel and mall chains, mobile and electronic brands, corporations, and government institutions.
- Must have an end-to-end manpower team which includes a Director, Scriptwriter, Lighting Designer, Production manager, Production Coordinator, Production Assistants, Spinner, Voice-over, models and hair and make-up artists who will ensure a smooth events management production that will include conceptualization, pre-production planning,





organization of suppliers, backstage coordination and management, live event direction and execution among others.

III. SCOPE OF WORK and REQUIREMENTS

The Fashion Show Management Team shall:

- 1. Conceptualize and design the program and content for the fashion show event, with details as follows:
 - Creative/Content direction:

 Develop the overall creative direction and show conceptualization following the general theme of Pagsibol: A Gala Night Celebrating Filipino **Design Excellence**. To ensure a holistic approach in presenting the Pagsibol components: Carnival Queen and the Bagong Anyo, (e.g. incorporation of local fabrics/ fashion in the costumes, incorporation/ fusion of local dances in the dance presentations, etc.).
- 2. Oversee program and content of the fashion show component of the special event:
 - Manage and coordinate the show production, program flow, artistic content and direction of the event. Coordinate with prospective performers and other key players of the show proper to ensure the success of the event. Coordinate with technical director for the ingress and show proper;
- 3. Draft spiels for the Pagsibol: Carnival Queen and Bagong Anyo show component; Prepare the script/walkthrough and detailed program scenario based on the over-all concept as approved by CITEM.
- 4. Provide an end-to-end manpower team which includes the various teams:

Fashion Show Management Team

- Director
 - The Director is in charge of executing final show program.
- Scriptwriter
 - Scriptwriter prepares the script of the whole show.
- Lighting Designer
 - Lighting designer plans and executes lighting design for the show.
- Production manager
 - Production Manager ensures all items provided by Director in place on the day of the show.
- Production Coordinators and Assistants
 - Production Coordinators and Assistants work with the director to ensure all cast members are in place for their portions.
- Spinner
 - The spinner executes the canned music for the show.
- Voice-over
 - Voice over talent announces spiels part of the script that is not announced by the host.





Professional Models

25 models

Hair and Make-up stylists

HMU stylists for 25 models

Submit an <u>initial manpower list</u> that would include the names of members of the fashion show management team, (provide number of pax of hair and make-up artists) that will be assigned onsite during the event.

- 5. Arrange for and shoulder their team and traveling expenses (air fare [when applicable] / land transfers, accommodation, meals), logistical expenses (shipment, rentals, etc.) and all necessary permits needed for the implementation of the program.
- 6. Coordinate to CITEM a list of the items/materials that is required to be brought by another production outfit for the venue enhancements.
- 7. Oversee, coordinate, and execute rehearsals of the whole show. Rehearsals will be done within the day of the event.
- 8. Must provide a progress report (which includes 1) final end-to-end manpower list that would include the names of members of the fashion management team, hair and make-up artist, professional models who will be assigned onsite during the event.
- 9. Must conduct a casting-call of professional models to be approved by the CITEM team.
- 10. Must provide a post-activity report to CITEM and attend the debriefing with Manila FAME Special Events Team and CITEM Management.

IV. PERIOD OF ENGAGEMENT

The Fashion Show Management Team shall be contracted from the issuance and signing of job order, whichever comes later until the November 10, 2023.

V. EVALUATION AND SELECTION

- Only contractors complying with the qualification requirements specified on Item II (Qualifications) shall be reviewed and evaluated. Said prospective bidders shall be required to submit their eligibility requirements to BAC.
- 2) Those who pass eligibility requirements shall proceed to screening by a Technical Working Committee, based on the following selection criteria:

Technical Specification

Interested bidder/s should undergo Qualitative Evaluation, based on the parameters below. Only those with TWG score of at least 80 points will proceed to financial bid. All technical and financial bid requirements must be submitted at the same time. Contract shall be awarded to the lowest calculated and responsive bidder.

QUALIFICATIONS	POINTS	
The company should have at least 20 years relevant experience in the Philippines in production and execution of live events which specializes on fashion shows, press junkets, pageants, and corporate launches.	30	
Above 30 years – 30 points		
26 – 30 years – 25 points		





	
PUNTERNATION ALTRADE 20 points	
Less than 20 years – 0 points	
The company must provide end-to-end manpower team which	30
include a Fashion Team (includes Creative Director, Scriptwriter,	
Lighting Designer, Production manager, Production Coordinator,	
Production Assistants, Spinner, Voice-over; and Hair and Make-up	
Artists.	
With and to and mannayor team with new of Hair and Make up	
With end-to-end manpower team with pax of Hair and Make-up artists – 30 points	
With Partial list of Manpower team and number of Hair and make-up	
artists - 10	
With no submission – 0 points	
The company must have an execution and concept proposal of the	30
show based on the rationale of the event, together with the logistical	
requirements	
Concept proposal – 30	
(Originality - 20 points; Creativity – 10 points)	
Non-submission of a concept proposal - 0	10
The company should have an experience working and/is currently	10
working with at least one (1) government agency and three (3) clients from the private sector within the past 10 years.	
Thom the private sector within the past 10 years.	
With 1 or more government agency client/s and 3 clients from the	
private sector in the past 10 years - 10 points,	
With no government agency client/s and less than 3 clients from the	
private sector in the past 10 years - 0 points,	
TOTAL	100

Aside from the documents required by the Bids and Awards Committee of CITEM, other documents to be submitted to the project team for the Qualitative Evaluation are as follows:

- 1. Company or individual profile indicating number of years in the industries of creative and/or project direction, event curation and creative consultancy;
- 2. List of Manpower Team
- 3. List of clients and projects broken down into government agencies and private sector projects with the past 10 years
- 4. Concept proposal;

VI. BUDGET AND MODE OF PAYMENT

Mode of Procurement: Small Value Procurement

Total budget is **Php 700,000.00** inclusive of applicable taxes, with the following mode of payment:

- 20% upon approval of Event Concept/Proposal
 Deliverable: Approved Concept brief, Approved event components/activities;
- 30% upon submission of Progress Report **Deliverable**: Showcase description; Final list of end-to-end manpower team; Rehearsal schedule and casting call; Final approved list of models;





- 40% upon execution of actual event (fashion show) for the Pagsibol event
 Deliverable: actual performance of fashion showcase; certificate of satisfactory services
 rendered
- 10% upon submission of Final Report and Conduct of Debriefing
 Deliverable: Report with Recommendations; Debriefing meeting and submission of post-activity report

Prepared by:

ALFREID GAINES P. ANTONIO

STIDS

OG-1 SIGNATURE EVENTS TEAM

SHAIRA JOY N. NACINO SP-STIDS, OG1-SET

Approved by:

DR. EDWARD L. FERRA, Ph.D

Executive Director

Noted by:

OIC-Department Manager

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