Republic of the Philippines

Department of Trade and Industry

CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Blvd. Cor. Gil Puyat Ave., Pasay City

Solicitation No.: CITEM-2021-0090

NOTICE TO CONDUCT PROCUREMENT OF GOODS AND SERVICES, INFRASTRUCTURE PROJECTS, AND CONSULTING SERVICES TO BE PROCURED AND PERFORMED OVERSEAS

Pursuant to GPPB-Resolution No. 28-2017 dated 31 July 2017, the Center for International Trade Expositions and Missions (CITEM), through its Bids and Awards Committee (BAC), hereby issues this Notice for:

HIRING OF SUSTAINABILITY SPECIALIST FOR MENTORSHIP PROGRAM FOR HOME & FASHION LIFESTYLE

(Please see attached Request for Quotation Form and Term of Reference for more details)

Approved Budget for the Contract: PHP 1,100,000.00

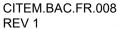
Qualitative Evaluation Documents to be submitted:

- 1. Curriculum Vitae indicating:
 - a. Track record of experience in industrial, spaces and home & fashion lifestyle product design
 - b. Past and current collaborations, affiliations with key industry players and other influential personalities as well as exposure through publications
 - c. Relevant contribution to the design community (e.g. publications, international speaking engagements, significant involvement in design/trade exhibitions)
- 2. List of Events/Showcases in local and international exhibitions, and trade events (or other similar events)
- 3. Designer's Portfolio of Product Designs
- 4. Features / articles in local or international publications (printed or online)

For inquiries, please contact the CITEM Bids and Awards Committee Secretariat, at telephone no. 8312201 local 309/218 or fax no. 834-0177/8331284 or e-mail at citembac@citem.com.ph.

ATTY. ANNA CRACE I. MARPURI

Chairman, CITEM-BAC





CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Blvd. Cor. Sen. Gil Puyat Avenue, Pasay City Tel.: (632) 8-831-2201 local 309/294 E-mail: citembac@citem.com.ph



REQUEST FOR QUOTATION (OVERSEAS PROCUREMENT)

| | | | Date : _20 Se | ptember 2021 |
|---|------------|---|--|--|
| Compar | ny Name: | | RFQ No.: | 2021-0090 |
| Address | s: | | | |
| Contact | : No.: | | | |
| Gentlem | Please | quote hereunder your lowest possible price(s) for the following article(s)/work(s) which a the quotation be sealed, signed and stamped in an envelope OR compressed folder and s | | |
| Sched | lule of O | ubmission of Quotation and Qualitative Evaluation Documents: 23 September 20 pening of Qualitative Evaluation Documents: 23 September 2021 pening of Bids: 24 September 2021 Time: 02:00PM | 2021 Time: Time: Venue | |
| QTY | UNIT | ARTICLE / WORK / DESCRIPTION / SPECIFICATION | UNIT PRICE | AMOUNT |
| | | HIRING OF SUSTAINABILITY SPECIALIST FOR | | |
| 1 | Lot | MENTORSHIP PROGRAM FOR HOME & FASHION | | |
| | | LIFESTYLE | | |
| | | (Please see attached Term of Reference for more details) | | |
| | | APPROVED BUDGET FOR THE CONTRACT: PHP 1,100,000.00 | | |
| | | Qualitative Evaluation: Required to submit below documents: 1. Curriculum Vitae indicating: a. Track record of experience in industrial, spaces and home & fashion lifestyle product design b. Past and current collaborations, affiliations with key industry players and other influential personalities as well as exposure through publications c. Relevant contribution to the design community (e.g. publications, international speaking engagements, significant involvement in design/trade exhibitions) 2. List of Events/Showcases in local and international exhibitions, and trade events (or other similar events) 3. Designer's Portfolio of Product Designs 4. Features / articles in local or international publications (printed or online) | | |
| 1) The a 2) Paym 3) Any a The CITE | ent will b | tions: Interpretations to the inclusive of all costs and applicable taxes. Prices shall be quoted in Phase processed after receipt of invoice. Other terms of payment will be based on the Contract, erasures or overwriting shall be valid only if they are signed or initialed by the bidder of the eserves the right to reject any or all bids offer and waive any defects therein and accept be served. | ct agreed by CITEM his/her authorized | I and Supplier. I representative. |
| | | | | GRACE I. MARPURI AC Chairman |
| Per your | request, | nd Awards Committee: I/we have indicated the prices of the above-mentioned article(s)/work(s) on the unit prove read, understood, and shall conform with the terms and conditions of this requirement | | n above. I/We also |
| | | Date Submitted Signature over printed name of the Authorized Con | npany Representat | _ ive |

Designation: _

Email: ____

Telephone No(s).:



TERMS OF REFERENCE

Hiring of Sustainability Specialist for Mentorship Program for Home & Fashion Lifestyle

I. BACKGROUND AND RATIONALE

For over three decades, Manila FAME, has bannered the Philippine brand of craftsmanship in the global market. Through the Manila FAME, CITEM has established the country's image as the premier destination for quality export products and services, anchored on its mandate to develop, nurture, and promote globally competitive small and medium enterprises (SMEs), exporters, designers, and manufacturers. Taking inspiration from the rich cultural and material heritage of the Philippines, Manila FAME tells the stories of the Filipino artisans – how they utilize natural and indigenous raw materials to create products of ingenious design and craftsmanship. It continues to set the bar for creativity and craftsmanship and aims to convert more of its stakeholders towards innovation as we cross the 4th industrial revolution.

Taking a step further, we introduce the principles of sustainability through process audit and improvement, and innovation in materials and production through this coaching and mentorship intervention, which will be weaved into our integrated product development program with an end goal of capacitating our exhibitors in sustainability in production and processes, as well as design and aesthetics, market access, and others.

Through the Asia Design Sharing Council, a network for cooperation between Korea and Southeast Asian nations, CITEM proposed during the 2020 council meeting its sustainability agenda focusing on a design summit and mentorship program. The Korea Institute of Design Promotion (KIDP) acknowledged the importance of sustainability in the design process and expressed their openness to collaborate for this program.

The KIDP is a long-time partner of CITEM having implemented projects such as the Philippines-Korea Design Sharing Conferences and exhibition exchanges between Manila FAME and Design Korea. The KIDP re-affirms its cooperation with CITEM through this program by screening and recommending a specialist from Korea for this program. CITEM shall engage the services of **One (1) Korean Specialist who will serve as mentor** (herein referred to in this document as **Specialist**) who will assist a pilot group of companies by developing coaching modules on improving processes, material evaluation and manipulation, new techniques and technologies, among others.

SUSTAINABILITY IN EMERGING ECONOMIES

The Philippines is recognized as one of the richest in the world in terms of biodiversity. Our archipelago is teeming with natural resources, and it is through these resources that our material culture and artistic expressions flourished. Our forebearers drew inspiration from nature for their creative expressions and developed specific skills and techniques in the way they transformed available raw materials into products of practical use, as well as objects of artistic and cultural value.

How society used these natural resources over time has shaped our economic and environmental realities of the present and future. As we struggle with the various repercussions of our abuse and misuse of nature, humanity is going back to the fundamental principles of sustainability. Material sourcing, processing, distribution, consumption, disposal, recovery, and conversion - these operative words define a cycle of what we recognize as circular economy, a system aimed at eliminating waste and continual use of resources



While the Philippines is regarded as one of the richest in biodiversity, ironically, it is also the 3rd largest contributor to ocean plastics according to Ocean Conservancy and McKinsey Center for Business and Environment. This may be attributed primarily to the country's sachet consumption culture.

The Philippines ranks 102nd out of 180 countries in the Global Sustainability Competitiveness Index (GSCI). The GSCI measures competitiveness of countries based on measurable, quantitative indicators derived from various reliable sources such as the UN, World Bank and IMF, which are grouped into 5 sub-indexes: **Natural Capital**, **Resource Efficiency and Intensity**, **Intellectual Capital**, **Governance**, and **Social Cohesion**. The Philippines ranks 45th in Resource Efficiency and Intensity (its highest in the 5 sub-indexes) and 125th in Intellectual Capital.

Korea on the other hand is 35th in GSCI and quite expectedly, ranks 1st in **Intellectual Capital**, which is the basis for innovation capability and economic competitiveness.

To compare the two countries in the global ranking out of 180 countries:

| | | South Korea | Philippines |
|---------------------------------------|---|-------------|-------------|
| Global Sustainability Competitiveness | | 35 | 102 |
| 1. | Natural Capital natural environment, availability of resources, and level of depletion of those resources | 161 | 143 |
| 2. | Governance Efficiency Results of core state areas and investments – infrastructure, market and employment structure, the provision of a framework for sustained and sustainable wealth generation | 37 | 56 |
| 3. | Intellectual Capital capability to generate wealth and jobs through innovation and value-added industries in the globalized markets | 1 | 126 |
| 4. | Resource Efficiency and Intensity efficiency of using available resources as a measurement of operational competitiveness in a resource-constraint World. | 177 | 45 |
| 5. | Social Cohesion health, security, freedom, equality and life satisfaction within a country | 17 | 113 |

Source: The Sustainable Competitiveness Report, 9th edition, November 2020

This table shows the possible complementation that we can achieve through this cooperation with the KIDP.

According to global consumer and design trends authority WGSN, sustainability is not a fleeting trend but a movement that is here to stay. More and more global brands for home and fashion lifestyle have given more weight to eco-consciousness and sustainability in their purchasing considerations.

It is therefore imperative and timely to take a step back and review our practices and processes and see the areas where improvement is needed, and innovation may be introduced.



II. OBJECTIVES

- 1. To introduce among participating companies an innovative design process and plan for eco-friendly life cycles for their products.
- 2. To help participating companies build their own processes and ecosystems founded on solution driven approaches to product development.
- 3. To guide participating companies in developing their plans towards prolonging products lifecycle with a process of innovation. *Lifecycle refers to the journey of a product from sourcing material, manufacturing, distribution to use, disposal and collection.
- 4. To help companies trailblaze process innovation that will further lead them to material research and engineering to keep themselves innovating while keeping themselves attuned to latest international market trends and demands.

III. SCOPE OF WORK AND DELIVERABLES OF THE SPECIALISTS

A. Company Assessment and Evaluation

- 1. Assess the companies identified and selected by CITEM to be included in the Program, and review presentations of the companies (including company profile and proposed or ongoing projects subject to the mentoring interventions)
- 2. Classify and cluster into 3 groups the 9 selected companies based on the similarities of projects and relevant interventions applicable and specific to each cluster.

B. Coaching and Mentorship

- 3. Prepare a module for mentorship that will cover importance of sustainable practices, sustainable solutions and materials, and sustainable manufacturing processes applicable for home & fashion lifestyle.
- 4. Conduct 3 consultation meetings per company to discuss possible interventions including: process improvement, material manipulation, possible product development directions, within the work calendar/engagement period, in coordination with the assigned CITEM project officer.
- 3. Address one ongoing or proposed project and deliver a turnkey assessment and recommendation for the action and implementation by the companies. The outcome may be a process improvement, innovation, actual material manipulation, or a finished product as agreed between each of the 9 companies and the Specialist.
- 4. Conduct online consultation sessions using mutually agreed communication platforms (ie. Zoom, Microsoft Team, Google Meet, Webex etc). Note: CITEM to hire interpreters in support of the meetings as deemed necessary.
- 5. Cover for the personal communication expenses including but not limited to telephone/mobile communication and internet to facilitate the consultation meetings/sessions.

A. Report writing and other requirements:



- 1. Submit project plan, recommendations, and mentorship plan/guide, and/or any additional documents (written in English) in support of payments made by CITEM.
- Provide assessment and identify next steps by submitting a comprehensive post-activity terminal report detailing delivered undertakings, observations, and recommendations for succeeding mentorship cycles. The terminal report should be submitted no later than one month after the end of the program Phase 1.

IV. TIMELINE

| ACTIVITIES | TIMELINE | |
|--|---|--|
| Profiling and Invitation of potential program participants | September 2021 | |
| Hiring and Procurement of Specialists | 1 st – 2 nd week October 2021 | |
| Submission of participants' profiles | 1 st – 2 nd week October 2021 | |
| 1st consultation sessions (company presentations, review and | 2 weeks upon awarding of | |
| suggestion of design processes, formulation of design briefs, and assignment of tasks) | contract | |
| Task Compliance by the participants | 3 weeks from first | |
| | consultation session | |
| 2 nd consultation sessions (presentations of work from 1 st task | 4 weeks from first | |
| assignment, ideation and concept development, and assignment of tasks) | consultation session | |
| Task Compliance by the participants | 3 weeks from 2 nd | |
| | consultation session | |
| 3 rd consultation sessions (presentations of work from 2 nd task | 4 weeks from 2 nd | |
| assignment, review and critic/recommendations for next steps/plan implementation) | consultation session | |
| Submission of specialists' final assessment and | 2 weeks after 3 rd | |
| recommendations per company | consultation session | |
| End of Engagement of Specialists | | |
| Submission of report and processing of payment | 1 week upon submission of | |
| | assessment and | |
| | recommendations | |

Note: Preparatory work including submission of official letter of invitation to the KIDP and succeeding correspondences and consultations were done from January – June 2021.

Since this is a mentorship activity, PHASE 1 deals with diagnosis and recommendation based on the series of consultations and tasks given to the participants. There is an intent to bridge PHASE 1 to PHASE 2 in 2022 to see the companies through their material development, and process innovation.

V. REQUIREMENTS AND TECHNICAL EVALUATION

A **Qualitative Evaluation** shall be conducted prior to the opening of the bid proposal based on the following qualifications/criteria.

Only the interested bidders who will attain at least **80 points**, shall be considered for the financial bid. The lowest financial bid offer shall be awarded the contract.



Bidders will be rated by a Technical Working Group according to the following criteria:

| QUALIFICATIONS | DOCUMENTARY REQUIREMENTS | POINTS |
|--|--|------------|
| 1. Should have a proven track record of at least 15 years of experience in industrial, spaces and home & fashion lifestyle product design. 15 years and more (35 points) 10 - 14 years (30 points) 5 - 9 years (25 points) below 5 years (points) | Curriculum Vitae | 35 |
| 2. Should have showcased works in local and international exhibitions, and trade events (or other similar events). 10 events and above (35 points) 9 events and below (25 points) | List of Events/ Showcases Designer's Portfolio of Product Designs | 35 |
| Should have a good industry reputation as supported by the following: Past and current collaborations, affiliations with key industry players and other influential personalities as well as exposure through publications (15 points) Relevant contributions to the design community (e.g. publications, international speaking engagements, significant involvement in design/trade exhibitions) (15 points) | Curriculum Vitae Features / articles in local or international publications (printed or online) | 30 |
| | | 100 points |

The Technical Working Group is composed of the following: Two KIDP Representatives and one CITEM project officer.

VI. PERIOD OF ENGAGEMENT

Engagement of the Korean Specialist shall be procured through Overseas Procurement, under GPPB Resolution 28-2017. The period of engagement with the Specialist will be from the issuance of Notice of Award and Job Order.

VII. BUDGET

Total budget for the Hiring of Specialist is PHP 1,100,000.00 inclusive of all taxes, to be charged to CITEM budget for Manila FAME 2021. Budget to include all incidental costs related to the implementation of the project (meeting expenses, comms, etc.).

VIII. PAYMENT SCHEDULE

Specialist will be entitled to full payment if services are fully rendered to all 9 companies enrolled in the program. Payment shall be made in the following schedule:



| PAYMENT TRANCHE | TARGET DEIVERY | PERCENTAGE | DELIVERABLE |
|--------------------|----------------------------|-----------------------|--|
| FIRST | September/ October 2021 | 50% of contract price | Submission of the initial assessment, design recommendations, designs/ sketches and mood boards (if applicable), process paper for material innovation involved, for all of the target number of assigned Manila FAME / FAME+ companies. |
| SECOND | November/ December2021 | 50% of contract price | Submission of the mentorship final/post event report and assessment |

IX. DEDUCTIONS/PENALTIES

Should the Specialist be unable to serve the contract due to unforeseen circumstances or *force majeure*, and other factors beyond his/her control, he/she shall inform CITEM through its assigned project coordinator, and shall discuss alternate deliverables, if necessary.

Nonetheless, below actions shall be taken by CITEM should the following arise that hinder the successful delivery of the project/s:

| DEDUCTION | DELIVERABLE |
|-----------------------|--|
| 5% per company | Less than 9 company sign-ups in the program |
| 25% of contract price | Only two mentorship session/module was conducted with the companies who signed up (on top of the 5% deduction per company in case of less than 9 company sign-ups) |
| 50% of contract price | Only one mentorship session/module was conducted with the companies who signed up (on top of the 5% deduction per company in case of less than 9 company sign-ups) |

Prepared by: Recommending Approval:

ANTONIO G. AGULTO

STIDS, SET - OG1

MARJO F. EVIO

Division Chief, SET - OG1

Recommending Approval: Approved by:

ATTY. ANNA GRACE MARPURI
OIC - Department Manager, OG1

PAULINA S. JUAN
Executive Director