#### Republic of the Philippines

Department of Trade and Industry

#### CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Blvd. Cor. Gil Puyat Ave., Pasay City

Solicitation No.: CITEM-2020-0039

# REQUEST FOR QUOTATION (NEGOTIATED PROCUREMENT - SMALL VALUE PROCUREMENT)

The Center for International Trade Expositions and Missions (CITEM) invites all interested parties to submit quotation for:

# HIRING OF PROGRAMME DIRECTOR FOR CREATE PHILIPPINES 2020

Approved Budget	1	PHP 800,000.00
Pre-Bid Conference	:	04 February 2020, 02:00PM
Deadline of Submission of Eligibility Documents, Financial Bid and Documentary Requirements for the Qualitative Evaluation		07 February 2020, 05:00PM
Opening of Bid	24	11 February 2020, 02:00PM

The Notice of Award shall only be issued to the lowest calculated bidder who has complied with the following documentary requirements below, enclosed on a sealed and properly labeled envelope:

#### Eligibility Documents (1st Envelope)

- 1. Mayor's Permit for the current year or for individuals, BIR Certificate of Registration
- 2. Valid PhilGEPS Registration Number (evidenced by a certificate or screen shot)

PhilGEPS Certificate of Platinum Membership may be submitted in lieu of Mayor's Permit and PhilGEPS Registration Number.

- 3. Latest Income or Business Tax Return stamped and received by BIR
- 4. Notarized Omnibus Sworn Statement
- Notarized Special Power of Attorney, Notarized Secretary's Certificate or Board/Partnership Resolution for partnership, corporation, cooperative, or joint venture, whichever is applicable

#### Financial Bid (2<sup>nd</sup> Envelope)

 Quotation using the attached Request for Quotation (RFQ) Form duly signed by the authorized representative.

#### Qualitative Evaluation Documents (3rd Envelope)

- Portfolio that includes the following:
  - Length of relevant experience of company/individual as project manager, creative director, event curator, creative consultant in areas of creative industry;
  - Industry recognitions (national awards or nominations) related to creative industry;
  - Past and current relationship / industry affiliations with key players, influential international personalities or government agencies

Kindly submit these documents to the BAC Secretariat, CITEM, Golden Shell Pavilion, Roxas Blvd. cor. Gil Puyat Ave., Pasay City on the above stated date and time.

A payment of non-refundable fee of Five Hundred Pesos (Php 500.00) may be paid at the CITEM Cashier Office for the bidding documents.

CITEM-BAC reserves the right to reject any or all bids disadvantageous to, waive any formality or accept such bids as may be considered advantageous to the government. Further, CITEM-BAC assumes no obligation whatsoever to compensate or indemnify the bidders for expenses or losses that may be incurred in participating in this bidding.

For inquiries, please contact the CITEM Bids and Awards Committee Secretariat, at telephone no. (02) 8-831-2201 local 309/294 or email at crembac@citem.com.ph.





# CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS



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	ve have indicated			ned article(s)/work(s) on e terms and conditions of			nn above.
Date Subm	nitted		Signature esignation elephone no.(s)	over printed name of the	Authorized	Company Repre	sentative

#### TERMS OF REFERENCE

Hiring of Programme Director for CREATE Philippines 2020

#### Event Brief

Title	CREATE Philippines 2020
Venue	BGC Arts Center, Taguig City
Date §	16-18 June 2020

CREATE Philippines is the Department of Trade and Industry's trade platform for knowledge exchange, network of eation and business generation for the local creative industries. It aims to make the Philippines an active player in the global creative economy and a top-of-mind destination in the Asia-Pacific for IP-based content products and services.

For its 2020 edition, GREATE Philippines aims to bring together the industry in a common platform for dialogue and to provide the platform for each industry to present individual roadmaps and plans to enable them to connect with the right institutions who can provide support and assistance or outright funding to help implement short to medium term projects.

By champloning the Industry and creating strong public-private partnerships, it will ensure commitment to address industry roadblocks, drive innovation and catapult these sectors into the global market. Thus, CREATE Philippines is conceptualized as an annual industry development platform, where creative professionals will gather, connect, and catalyze new businesses through an open system that encourages sharing of innovative business ideas and collaborative opportunities.

#### II. Rationale

CREATE Philippines is envisioned to be the country's festival for the creative industries which will include components such as conference, pitching sessions and fireside chats, and exhibits and multi-media festivals.

To achieve this, it was deemed necessary to hire a Programme Director who has an expertise in the Creative Industry, has a large network for prospective partners, and has the ability to weave aforementioned components and develop a cohesive programme direction for CREATE Philippines.

Forther, with the !limited knowledge and network of CITEM personnel in the industry, the Programme Director shall assist CITEM in developing the content for the event, add value to the components of CREATE Philippines, and introduce stakeholders/industry leaders to CITEM.

#### III. Objectives of the TOR

- To enumerate the scope of responsibility of the Programme Director;
- To identify the qualifications of the Programme Director; and
- To define the selection process in choosing the Programme Director.

#### IV. Scope of Responsibility

- Event Planning and Curatosship.
  - Help develop the creative direction/content (event components, structure, features) for CREATE Philippines 2020 and weave the various components into a cohesive whole;
  - Suggest topics for the talks relevant to the needs and requirements of creative industry stakeholders; and

### TERMS OF REFERENCE

## Hiring of Programme Director for CREATE Philippines 2020

Develop and design show/performances/networking/social activities relevant to the theme of CREATE Philippines;

#### B. Network and Connection

- Connect CITEM to industry experts, leaders, and professionals who may be tapped as partners, speakers, exhibitors, buyers, etc.;
- 2. Suggest speakers for the talks; and
- 3. Act as event ambassador

### C. Marketing and Promotion

- Assist in story building for CREATE Philippines 2020; and
- 2. Represent the agency in various media guesting, interviews, and any other event where it is relevant to promote the show.

#### D. Report-Writing

- Provide observation and assessment report, as well as recommendations for succeeding CREATE Philippines. The Report should be submitted no later than one month after the show.
- 2. Conduct Debriefing session with CITEM team.

# V. Evaluation by the Technical Working Committee

The interested bidder should undergo Qualitative Evaluation, based on the parameters below. Those who receive at least 85 points shall proceed to the financial bid.

Qualifications				
•	levant experience of compar			
	tive director, event curator, or	eative	consultant in the	30 points
, areas of Creati	•			
. 0	5 yearş and more	-	30 points	
, 0	1-4 years	-	15 points	
	No experience	<u> </u>	O points	
The company o	or a major Project Team member	/s mu:	st have an Industry	
Recognition re	lated to the Creative Industry			40 points
0	With major national award	-	40 points	
0	With non-major award	-	20 points	
	With nominations only	-	10 points	
٥	No award/nominations		0 points	
Reputation and	Influence in the community			
٥.	Past and current relationship/	-	20 points	30 points
	industry affiliations with key		. [	-
	players/influential personalitie	s	<b>!</b>	
	Has experience working with		10 points	
_	a government agency in the pa			
	2 years			
	TOTAL		ļ	100 points

# TERMS OF REFERENCE

Hiring of Creative Director for CREATE Philippines 2020

## VI. Budget and Mode of Payment

Total budget is Php 800,000.00 inclusive of applicable taxes, with the following mode of payment:

- 50% upon submission of Event Concept/Details of Proposal Deliverable: Concept brief, Proposed event components/activities
- 40% upon submission of Progress Report
   Deliverable: Talks description, list of industry experts, suggested speakers, intermission activities
- 20% upon submission of Final Report and Conduct of Debriefing Deliverable: Report with Recommendations; Debriefing schedule

# VII. Period of Engagement

The Creative Director will be engaged from the issuance of the Notice of Award to 31 July 2020.

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Prepared by:

DENNY V. IMSON

Trade Industry Development Analyst

Signature Events Div., Operations Group 1

Noted by:

MARJO F. EVIC

Division Chief

Signature Events Div., Operations Group 1

Recommending Approval:

ATTY. ANNA GRACE I. MARPURI

OIC-Department Manager

Operations Group 1

Approved by:

PAULINE SUACO/JUAN

**Executive Director**