

CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS Golden Shell Pavilion, Roxas Boulevard corner Sen. Gil J. Puyat Avenue 1300 Pasay City, Metro Manila, Philippines (632) 831-2201 to 09 ext. 218 📇 (632) 831-1368, 832-3965



JO Number: JO Date: 2020-0076 PR No.:

10/16/2020 PR Date: 09/21/2020 1/5

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CONTRACTOR/SUPPLIER ODV CREATIVE MEDIA, INC.

ADDRESS 88 Corporate Center, Sedeno Street, Salcedo Village. Makati City

SMALL VALUE PROCUREMENT MODE OF PROCUREMENT...

DELIVERY TERM
PAYMENT TERM
PLACE OF DELIVERY
DATE OF DELIVERY

2020-0281

Please provide/furnish this office the requirements listed below subject to the terms and conditions contained herein. Address all correspondence to the Center for International Trade Expositions and Missions (CITEM). DESCRIPTION QTY/UNIT UNIT PRICE **AMOUNT** HIRING OF A DIGITAL PRODUCTION TEAM FOR FAME+ DIGITAL EVENTS Php998,000.00 **EVENT OBJECTIVES** 1. To further establish CITEM as a source of market trends and trade insights, as well as strengthen its ties among its stakeholder. 2. To educate exhibitors and the general public thru scheduled informative webinars. 3. To promote local brands to potential buyers thru featuring their products in prerecorded or live videos and/or webinars. PERIOD OF ENGAGEMENT The Digital Production Team shall be contracted by CITEM for the span of 5 (five) months from October 2020 – March 2021 with a minimum number of 25 (twenty-five) digital events and a maximum number of 30 (thirty) digital events. **SCOPE OF WORK AND DELIVERABLES** The Digital Production Team will be in charged with the over-all production of all the events indicated in the calendar. The agency must submit a list of their manpower with the assigned personnel from their company and shall be given 1 week upon awarding of the contract. Deliverable / Manpower **Deliverables** Responsible for organizing, mobilizing and/or **Event Director** coordinating the staff, event participants, officials, and administrators for the successful execution of the whole event.

Php TOTAL AMOUNT IN WORDS:

DATE

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Very truly yours,

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

e of Contrac

Date

MALERNA C. BUYAO Chief, Controllership Division

BUR No. MFO-20120765

AMOUNT Php998,000.00

12/01/2020

Recommended by:

ATTY. ANNA GRACE I. MARPURI OIC-DM, Operations Group 1

Approyed by:

PÁULINA SUACO-/()AN Executive Director

AMOUNT



CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS

Golden Shell Pavilion, Roxas Boulevard corner Sen. Gil J. Puyat Avenue 1300 Pasay City, Metro Manila, Philippines & (632) 831-2201 to 09 ext. 218 🚊 (632) 831-1368, 832-3965



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ADDRESS 88 Corporate Center, Sedeno Street, Salcedo Village, Makati City

DESCRIPTION

MODE OF PROCUREMENT

SMALL VALUE PROCUREMENT

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UNIT PRICE

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HIRING OF A DIGITAL PRODUCTION TEAM FOR FAME+ DIGITAL EVENTS **Deliverables** Deliverable / Manpower Responsible for ensuring that the production team Production Coordinators meets scheduled timeline of the events in the calendar. This entails a range of oversight of work including scheduling, directing planning, and executing production activities for maximum performance of the scheduled events. Technical or Streaming Operates, maintains and safeguards the technical **Directors** assets of the event including supervising the usage of lighting, sound and communications necessary equipment. Technical Director should also determine the necessary technical support, such as but not limited to lighting, sound, staging, and special needs, necessary for the list of events presented. **Audio Spinners** Responsible to assemble, operate and maintain the technical equipment used to record, amplify, enhance, mix or reproduce sound. The Digital Production Team must provide a list of recommended sound requirements for the event for approval of CITEM. Visual Spinners Responsible to assemble, operate and maintain the software or platform used in projecting key visuals intended for the event. CITEM shall provide the pegs for the visuals and the Digital Production Team shall produce the

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TOTAL AMOUNT IN WORDS:

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graphics with the required software or platform.

Very truly yours,

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

e of Contrac

Date

MALERNA C. BUYAO

Chief, Controllership Division

BUR No. MFO-020120765

AMOUNT _ Php998,000.00

12/01/2020

Recommended by:

ATTY. ANNA GRACE I. MARPURI OIC-DM, Operations Group 1

Php

Approved by:

PAULINA SUACO-Executive Director (

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CONTRACTOR/SUPPLIER ODV CREATIVE MEDIA, INC.
ADDRESS 88 Corporate Center, Sedeno Street, Salcedo Village,

Makati City

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HIRING OF A DIGITAL PRODUCTION TEAM FOR FAME+ DIGITAL EVENTS

Deliverable / Manpower	Deliverables
Tech Operator	Set up, operate, and maintain the electronic equipment used to transmit the event whether via pre-recorded videos and/or live streaming. Control audio equipment to regulate volume level and quality of sound during radio and television broadcasts. Operate transmitter to broadcast radio or television programs.
Scriptwriter	Digital Production Team shall provide scripts for the speakers and the host in keeping track of the whole program.
Digital Kit for Speakers and/or Guests	Provision of a step-by-step process in accessing the platform for the speakers and guests involved in all the events. The Digital Production Team shall also provide a list of requirements concerning preferred Internet capacity, Lighting, Set-up etc

RESPONSIBILITIES OF DIGITAL PRODUCTION TEAM

- 1. Designate two (2) project coordinators to ensure the timely delivery of outputs and coordination with CITEM, through the Exhibition Design Division (EDD) and Communications Management Division (CMD), during the contract period.
- 2. Submit an action plan five (5) working days after the issuance of the Job Order (JO). The action plan must include the necessary logistical requirements and task specific timelines for the execution of the production of the events. The action plan shall also be in line with CITEM's concept of FAME+ and is subject to the review and approval of CITEM Management.

TOTAL AMOUNT IN WORDS:	

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DATE

Very truly yours,

JAIME ANTOMO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

Name & Signature of Contractor/Supplier

Date

MALERNA C. BUYAO

Chief, Controllership Division

BUR No. MFO-20120765

AMOUNT PHP998,000.00

12/01/2020

Recommended by:

ATTY. ANNA GRACE I. MARPURI OIC-DM, Operations Group 1

Php

Approved by:

PAULINA SUACO-JUAN Executive Director

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Makati City

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HIRING OF A DIGITAL PRODUCTION TEAM FOR FAME+ DIGITAL EVENTS

- 3. Ensure consistency with the overall objectives and concept of the event based on CITEM's concept and mandate.
- 4. Provide and shoulder all costs of necessary personnel, facilities, accommodation, production equipment and setup, and conduct all necessary preparatory and other activities to accomplish the agreed upon scope of work and deliverables, i.e., event planning and coordination and multimedia and audio-visual production. Any additional costs incurred relative to any aspect of the event shall solely be charged to the Digital Production Team;
- 5. Submit reports detailing work progress, issues and concerns, and recommended next steps in relation with the project at no additional cost to CITEM;
- 6. All event preparations and proceedings should be treated with full confidentiality and may not be shared by any other party aside from CITEM;
- 7. An initial draft of the post-event report should be submitted to CITEM within ten (10) days after the event. A full and final post-event report with full event documentation should be submitted to CITEM within thirty (30) days after the event.

RESPONSIBILITIES OF CITEM

- 1. Provide all information and materials needed to accomplish the scope of work and produce series of events for FAME+.
- 2. Review and approve all materials and deliverables produced by the Digital Production Team;
- 3. Provide at least two (2) support staff to coordinate with the Digital Production Team;

TOTAL AMOUNT IN WORDS:	Php
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Very truly yours,

CONFORME

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division Mr. Gr

of Contrac

Date

BUR No. _MFO-20120765

12-01-2020

AMOUNT __PHP998,000.00

MALERNA C. BUYAO Chief, Controllership Division Recommended by:

ATTY. ANNA GRACE I. MARPURI OIC-DM, Operations Group 1

Approved by:

PAULINA SUACO-/UAN Executive Director

him



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HIRING OF A DIGITAL PRODUCTION TEAM FOR FAME+ DIGITAL EVENTS

CONTRACTOR/SUPPLIER ODV CREATIVE MEDIA, INC.

SMALL VALUE PROCUREMENT MODE OF PROCUREMENT...

DELIVERY TERM PAYMENT TERM PLACE OF DELIVERY DATE OF DELIVERY

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- 4. Provide necessary pre-work and post-work files, materials, information and necessary resources to the team leader of documenters:
- 5. Provide inputs and direction on the desired documentation output after the initial report has been submitted;

BUDGET

The total amount for the project is Nine Hundred Ninety Eight Thousand Pesos (PHP998,000.00) inclusive of all applicable taxes and other fees as may be incurred in the process. The above expenses shall be charged to the Manila FAME October 2020 budget

CORRESPONDING DEDUCTIONS / PENALTIES

The Digital Production team to be engaged shall be given corresponding deductions from the total amount of payment should the events be decreased.

PARTICULARS	DEDUCTION
Production of less than 20	5% Deduction of the total contract
events	amount
Production of less than 15	7% Deduction of the total contract
events	amount

TOTAL AMOUNT IN WORDS	IN WORDS:	Nν	TI	OL	AM	AL	ΟТ	Τ
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NINE HUNDRED NINETY EIGHT THOUSAND PESOS

Php 998.000.00

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JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

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MALERNA C. BUYAO Chief, Controllership Division

BUR No. MFO-20120765

AMOUNT PHP998,000.00

12/01/202

Recommended by:

ATTY. ANNA GRACE I. MARPURI OIC-DM, Operations Group 1

Approved by:

PAULINA SUACO/JUAN Executive Director