# JOB ORDEF

CENTER FOR INTERNATIONAL TRADE EXPOSITIONS AND MISSIONS
Golden Shell Pavilion, Roxas Boulevard corner Sen. Gil J. Puyat Avenue
1300 Pasay City, Metro Manila, Phillippines (632) 831-2201 to 09 ext. 218 🚊 (632) 831-1368, 832-3965 info@citem.com.ph ⊕ www.citem.com.ph



QTY/UNIT

3. Connect CITEM to industry experts, leaders, and professionals who

may be tapped as partners, featured artists, speakers, etc.

JO Number: 2020-0135 PR No.:

2020-0416

JO Date: 01/08/2021 PR Date:

11/23/2020

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PAGE

CONTRACTOR/SUPPLIER SLINGSHOT MANILA, INC.

ADDRESS 3/F PNB Legazpi-Sotto Bldg., Legazpi & Sotto Sts., San Lorenzo, Makati City

SCIENTIFIC, SCHOLARLY OR ARTISTIC WORK, EXCLUSIVE TECHNOLOGY AND MEDIA SERVICES MODE OF PROCUREMENT

**DELIVERY TERM** PAYMENT TERM PLACE OF DELIVERY DATE OF DELIVERY

UNIT PRICE

Please provide/furnish this office the requirements listed below subject to the terms and conditions contained herein. Address all correspondence to the Center for International Trade Expositions and Missions (CITEM).

DESCRIPTION

HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021** 

PHP 4.869.931.29

**AMOUNT** 

## **SCOPE OF WORK AND DELIVERABLES**

### **Development of Communication** 1. Assess the existing communication and strategy of CREATE **Strategy and Content Direction** Philippines and similar initiatives in consultation with the project team and provide a comparative analysis on its audience impact; 2. Based on the above analysis, pitch a communication strategy and content direction for CREATE Philippines, and its execution in social media, website, and its digital events, the State of the Creative Nation Forum, among others; 3. Propose a Project Management Organizational Structure that outlines the roles and assigned staff that will handle CITEM's requirement. The organizational structure must include a Director and a Project Manager, who will be the primary point persons for CITEM; lifestyle, event, or advertising photographers; and content creators to contribute in the content production; 4. The Director shall act as editor and must be able to exchange ideas with CITEM and answer content concerns. The Project Manager must be able to operationalize content production, making sure deadlines are met, quality standards are kept, and all parties concerned are updated; **Development of Digital Event** 1. Develop the name and overall theme/direction of the State of the Creative Nation Forum for 2021 2. Provide input and recommendations on the event components of the State of the Creative Nation Forum, such as, but not limited to its program, topics, speakers and intermission activities.

#### Php TOTAL AMOUNT IN WORDS:

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Very truly yours,

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

B. Blanco

Name & Signature of Contractor/Supplier March 8, 2021

Date

BUR No. DIGITAL-20120959

01/27/2021

AMOUNT PHP 4,869,931.29

Chief, Controllership Division

Recommended by:

CHARLES AAMES BAUTISTA Department Manager III, CCSD

PAULINA SUACO/JUAN Executive Director

# JOB ORDER

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MODE OF PROCUREMENT SCIENTIFIC, SCHOLARLY OR ARTISTIC WORK, EXCLUSIVE TECHNOLOGY AND MEDIA SERVICES

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UNIT PRICE

**AMOUNT** 

#### HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021**

#### SCOPE OF WORK AND DELIVERABLES

Development of Digital Platform	Lead and execute the design and development of the CREATE
	Philippines website, from the planning stage up until its official launch.
	2. Pitch wireframe, user experience (UX), and user interface (UI) for the
	CREATE Philippines website, oriented towards content aggregation,
	content creation, and hosting of original content such as articles, photos, and videos.
	3. Present a development plan and timeline for the CREATE Philippines
	website, and assign specific experts who will coordinate with the Project
	Team regarding technical and creative requirements for the website.
	4. Conduct regular update meetings with the Project Team regarding the
	progress of development.
Content Aggregation, Curation and	Lead the implementation of the content strategy for the CREATE
Management Management	Philippines website: a. Research, identify, and curate a selection of third-
Management	party content or original content (in the form of articles, videos, and
	images) that may be posted on the website and circulated on social
	media. (Minimum of two (2) pieces of content per week).
	2. Oversee the implementation of the content strategy for CREATE
	Philippines social media accounts: a. Research and share leads on
	potential content to the CREATE Philippines community managers;
	b. Regularly coordinate with CREATE Philippines' community managers
	and monitor social media accounts to ensure that content to be
	published is consistent and well-curated.
	3. Provide input and recommendations, when necessary, on materials
	created by CITEM for the implementation of the approved plan;

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Very truly yours,

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

Kristeen B. Blanco

Name & Signature of Contractor/Supplie March 8, 2021

Date

BUR No. **DIGITAL-2012**0959

01/27/2021 DATE

CHARLES AAMES BAUTISTA

Recommended by:

AMOUNT PHP 4,869,931.29 Department Manager III, CCSD

Chief, Controllership Division

PAULINA SUACO-JUAN Executive Director

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#### HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021**

### SCOPE OF WORK AND DELIVERABLES

	4. Recommend actions and solutions in response to insights and analytics to be provided by CITEM. These recommendations will be used should there be a need to adjust in the content direction in response to the performance of the website and social media posts; and 5. Formulate and update editorial/content plans in response to web traffic and analytics.
Original Content Production	<ol> <li>Produce, develop, and edit 2-3 original content pieces every month within a span of 12 months, for a minimum of 24 original content pieces. The original content produced will be published in the CREATE Philippines website and digital events.</li> <li>The format for content pieces includes but are not limited to articles, newsletter, trends, graphics, video, event coverages (safety protocols to be strictly followed) and interviews, among others;</li> <li>Include a proposed publishing schedule that builds around the launch of the CREATE Philippines digital event in June 2021; and</li> <li>Turn over all coverage reports, data, interviews, photos, videos and all other multimedia materials gathered from the purpose of this contract in</li> </ol>

### **RESPONSIBILITIES OF CITEM**

CITEM shall adhere to the following responsibilities:

1. Provide all pertinent data and information needed about the CREATE Philippines project to ensure that the content director and developers will be aligned to CITEM mandate and directions;

TOTAL AMOUNT IN WORDS:

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Very truly your

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

Kwisteen B. Blanco Name & Signature of Contractor/Supplie

March 8, 2021

BUR No. DIGITAL-20120959

01/27/2021

AMOUNT PHP 4,869,931.29

Chief, Controllership Division

Recommended by

CHARLES AAMES BAUTISTA Department Manager III, CCSD

Php

PAULINA SUACC Executive Director

**AMOUNT** 

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⊠ info@citem.com.ph ⊕ www.citem.com.ph

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SCIENTIFIC, SCHOLARLY OR ARTISTIC WORK, EXCLUSIVE TECHNOLOGY AND MEDIA SERVICES MODE OF PROCUREMENT

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DATE OF DELIVERY

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#### HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021**

- 2. Provide additional news, guest columns or editorials, materials, and links from CITEM partners and affiliates;
- 3. Oversee content production through the Communications Management Division (CMD);
- 4. Assign a point person/s from Operations Group 1-Signature Events Team and CMD to coordinate relevant info to the CREATE PH website content team;
- 5. Submit to the content producer analytics gathered from website and social media performance;
- 6. Route for review and approval of all content by CMD to the operations and management team before releasing/publishing in the website.

#### PERIOD OF ENGAGEMENT

The Communications & Content Director and Producer shall be contracted for a period of twelve (12) months upon awarding of bid by CITEM Bids and Awards Committee (BAC).

#### PROPOSED TIMELINE OF DELIVERABLES

Upon receipt of the Notice to Proceed, the hired content production team should refer and follow the timeline specified below.

Deliverable	Timeline
Pitch concepts and developmental plan for the website, event, and content, including the final name, overall theme/direction, event components (program, track topics, speakers, and intermission activities) of the State of the Creative Nation Forum	One week after receipt of Notice to Proceed
Submit final multimedia content plan based on the agreed direction and concept	One week after concept approval

TOTAL AMOUNT IN WORDS:		Php	

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Very truly yours

JAIME ANTOŃIO S. SANDOVAL Chief, STREDO & Procurement Division

CONFORME:

Kristeen B. Blanco Name & Signature of Contractor/Supplie

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01/27/2021

AMOUNT PHP 4,869,931.29

Chief, Controllership Division

CHARLES AAMES BAUTISTA Department Manager III, CCSD

PAULINA SUAĆŌ-JU

Executive Director

Recommended by:

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### HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021**

Deliverable	Timeline
Submit draft of first two content to be uploaded in the website (Format includes but not limited to articles, newsletters, trends, graphics, event coverages, and interviews, among others)	One week after content plan approval
Submit final report with recommendations and conduct debriefing with CITEM Team	30 days after completion of all content requirements agreed upon

#### **PAYMENT TERMS**

The proposed payment scheme for the project will be billed progressively upon the completion of the following milestones:

Milestone	Payment
After submission of the proposed communication strategy, and multimedia content direction and plan for CREATE Philippines 2021, including its execution in the website, social media, and events	
After submission of the proposed name and overall theme/direction of the State of the Creative Nation Forum, including the event components (program, track topics, speakers, and intermission	30%
activities) After the launch of CREATE Philippines in June 2021	30%
After submission of mid-term accomplishment report, which includes the post-event evaluation of the State of the Creative Nation Forum	30%
After submission of the final report with recommendations, including a debriefing with CITEM Team	10%
TOTAL	100%

Php TOTAL AMOUNT IN WORDS:

DATE

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Very truly yours

JAIME ANTONIO S. SANDOVAL Chief, STREDO & Procurement Division

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Kristeen B. Blanco

Name & Signature of Contractor/Supplier

March 8, 2021

Chief, Controllership Division

01/27/2021

BUR No. DIGITAL-20120959 Recommended by

AMOUNT PHP 4,869,931.29 Department Manager III, CCSD

CHARLES AAMES BAUTISTA

PAULINA SUACO-JUAN Executive Director

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### HIRING OF COMMUNICATIONS AND CONTENT DIRECTOR AND PRODUCER FOR CREATE **PHILIPPINES 2021**

#### BUDGET

The above expense shall be charged to the CREATE Philippines 2020 Digital Budget. The award amount for this requirement is FOUR MILLION EIGHT HUNDRED SIXTY-NINE THOUSAND NINE HUNDRED THIRTY-ONE PESOS AND TWENTY-NINE CENTAVOS (Php4,869,931.29).

#### **AGREEMENT BETWEEN PARTIES:**

- 1. The Agency-estimated Approved Budget of Contract (ABC) of Four Million Eight Hundred Seventy Thousand Pesos (Php4,870,000.00) for the project is inclusive of all applicable taxes and other fees as may be incurred in the process.
- 2. In addition to stipulations within the contract, it is understood that the content director and producer agree on the following upon his/her submission of proposal/bid to CITEM:
  - a. That there is a Non-Disclosure Agreement between CITEM and the contracted party:
  - b. All multimedia content and original materials (raw and edited) conceptualized and produced in conjunction with this contract shall be owned by CITEM, with full and exclusive rights, relative to the future use thereof both in the Philippines and internationally. This should be submitted to CITEM in a portable hard drive/s provided by the winning bidder;
  - c. That the content director and producer will ensure that no copyright infringement will occur in the implementation of the project;
  - d. The bidder shall be subject to the assessment by CITEM according to the effectiveness of delivery of any part or phase of the project. CITEM reserves the right to terminate the services of the winning bidder should any part of the deliverables be unsatisfactory.

FOUR MILLION EIGHT HUNDRED SIXTY-NINE THOUSAND NINE HUNDRED THIRTY-ONE Php 4,869,931.29 TOTAL AMOUNT IN WORDS: PESOS AND TWENTY-NINE CENTAVOS

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01/27/2021

Recommended by:

CHARLES AAMES BAUTISTA AMOUNTPHP 4,869,931.29 Department Manager III, CCSD

PÁULINA SUAÇO-JUAN Executive Director

Chief, Controllership Division